



# GRAND OPERA HOUSE

BELFAST.



**Relaxed Performance**

**Wednesday 5 January 2022: 6pm**

Grand Opera House  
Great Victoria Street, Belfast

**This visual journey is designed for visitors to the relaxed performance of *Goldilocks and the Three Bears*.**

This story is intended to help you prepare for a new experience and to help you become familiar with the surroundings of the Grand Opera House and the relaxed performance of *Goldilocks and the Three Bears*.

If you would like to offer any feedback, please email [clean@goh.co.uk](mailto:clean@goh.co.uk).



This is the **main entrance** of the Theatre.

There are words and pictures on the windows to tell you what shows are happening inside.

When you come to the show, there may be a queue outside.

There will be people in black coats at the entrance doors asking to see evidence of adults' Covid status.

There are different ways you can show this. If you are unsure, please visit [www.goh.co.uk/covid](http://www.goh.co.uk/covid).

If you are over 13 years old, you will also be asked to wear a mask while you are inside the Theatre, unless you are medically exempt.



When you walk through the main entrance, you arrive into the **foyer**. A member of staff will ask to see your ticket for the show as you arrive.

Usually there will be other people here, who are coming to see the show too.

You can have a seat and relax before the show begins or during the interval. There may be other people sitting at the tables at the back of the foyer.

When you enter the Theatre, you will see **Box Office** to your right.



This is where you can buy tickets for shows. There may be a line of people waiting in front of you to buy or collect tickets.

**Box Office Assistants** sit at the Box Office desk.

They are there to help you.

If you have any questions about shows or if you would like to buy tickets, you can ask a Box Office Assistant.

The main **auditorium** is on your left.

This is where you will sit when you are watching the show.

You may go into the auditorium through a different door, depending on where your seat is.

Your ticket will tell you where your seat is, and what door to use.

Use Door A or Door B if you are sitting in the **Stalls**.

Use Door C or Door D if you are sitting in the **Grand Circle**.

Use Door E or Door F if you are sitting in the **Upper Circle**.

Use Door G if you are sitting in the **Gods**.





This sign tells you what level or floor each area of the Auditorium is on.

- G** – The **Stalls** are on the ground floor.
- 1** – The **Grand Circle** is on the first floor.
- 2** – The **Upper Circle** is on the second floor.
- 3** – The **Gods** are on the third floor.

You can use the stairs or the lift to get to each floor.

These signs will show you where the **toilets** are located.

There are toilets on the ground floor, the first floor and the second floor.

If you are sitting in the Gods, your nearest toilet is downstairs on the second floor.

There are accessible toilets on the ground floor, on the first floor and the second floor.

If you are unsure where the nearest toilets are, please ask a **host**.





There are **Concession Stands** like this on the ground floor, the first floor and the second floor.

You can buy snacks and drinks to take into the performance here. There may be a line of people waiting to buy some snacks or drinks.

## The Auditorium



When you get to the auditorium, a **Theatre Host** will show you where your seat is. If you need help to find your seat, or if you are unsure about anything, please ask.

During *Goldilocks and the Three Bears* our Theatre Hosts wear purple polo shirts like the one in this picture. They will be wearing a mask too.



This is the inside of the **auditorium**.

There may be a lot of people in here, so it can be noisy sometimes. If you would like to find a quiet area, please speak to a member of staff who will direct you.

When it is time for *Goldilocks and the Three Bears* to start you should make your way into the auditorium. When you get to your seat, the stage will look like the image below:



### Lighting

The lights in the auditorium will remain on throughout the performance. There will be times where the lights will be turned off to support the visual effects in the show. These will be kept to a minimum.

### Sound

The auditorium might be a bit noisy before *Goldilocks and the Three Bears* begins, as all the adults and children will be excited for the show to start.

The auditorium may be noisy throughout the performance. Adults and children might be shouting at times, but this is all part of the show. If you would like to go to a quiet area for some time out, a **host** will be happy to guide you.

### Quiet Areas

There is a quiet area during the show in the **Upper Circle Bar** on the first floor.

If at any point before, during or after the performance you would like to take some time out, please speak to a **host** and they will be happy to guide you to a quiet area.

### The Performance

Below is an outline of the adjustments that have been made for this performance, as well as the scenes where some light and sound effects remain, to help you to reduce any potential distress for your group or family members.

The doors to the auditorium will remain open during the performance. If a member of your group/family feel that they need a break, they are free to leave and return as they wish.

- During this performance, the auditorium lights will be on so there won't be darkness for most of the performance. However, there will be times where there will be darkness; this is in order to support the visual effects. These have been kept to a minimum.
- The overall volume of the music and sound effects has been reduced throughout this performance.
- There are no strobe lighting effects during this performance, however in some of the musical numbers the lighting does flash at a reduced level.
- There are moving lights around the stage which sweep across the auditorium throughout the performance.

**Key**

	Lighting effects and pyrotechnics
	Sound effects
	Smoke and dry ice effects

**Act 1 (estimated running time: 1 hour)**

**Scene 1: Outside the Greatest Show on Earth**



- Fountain firework as Countess Von Vinklebottom appears on stage
- Dry ice as the Countess appears on stage
- Whiplash as the Countess cracks her whip

**Scene 2: The Circus Comes to Town**



- Fountain fireworks as McFetty's Circus is revealed
- Flash fireworks as Dame May McFetty enters
- Dry ice during 'One Last Time', just before Alfio appears
- Firework fountains at the end of Goldilocks' song 'One Last Time'

### Scene 3: Outside the Circus



- Dry ice as Countess Von Vinklebottom appears
- Siren sound effect

### Scene 6: Outside McFetty's Circus



- Dry ice as Countess Von Vinklebottom appears

### Scene 8: Outside McFetty's Circus



- Dry ice as Countess Von Vinklebottom appears in her disguise

### Scene 9: The High Wire!



- Dry ice as Joey attempts to walk the high wire
- Fountain fireworks as Joey attempts to walk the high wire
- Fountain fireworks at the end of the song 'Let Him be your Star'

## **The Interval**

Half-way through the show, there is a break called the **interval**. This usually lasts for about 20 minutes. During this time, you can go to the toilet, get some snacks or get a drink.

## **Act 2 (estimated running time: 1 hour)**

### Scene 1: Join the Circus!



- Flash fireworks at the end of the song 'Join the Circus'

#### **Scene 4: Inside McFetty's Circus**



- Flash fireworks at the end of Alfio's juggling routine

#### **Scene 5: On the way to Circus Von Vinklebottom**



- Dry ice as Countess Von Vinklebottom appears

#### **Scene 6: The Circus Von Vinklebottom**



- Giant monkey puppet and clowns with red eyes in background may be scary
- Whiplash as the Countess cracks her whip
- Fountain fireworks at the end of the song 'Here at McFetty's'

#### **Scene 8: The Greatest Show on Earth**



- Dry ice at the beginning of the song 'Here at McFetty's'

#### **The End**

At the end of the show, there may be clapping and cheering. Some people may even stand up to clap. This can be noisy.

After the curtain comes down on the stage, everyone makes their way to the exit and goes home. This can be busy. If you prefer, you can wait in your seat for a few minutes before you leave, so you are not part of the crowd.

Thank you for coming to the Grand Opera House.  
We hope to see you again soon.