



FOR AUDITION USE ONLY:

<p>Please attach a passport sized photograph</p>	
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SUMMER YOUTH PRODUCTION 2019 - REGISTRATION FORM

Miss Saigon® School Edition Buggy Malone

Please tick which production you are registering for.

Young people aged 16-18 years of age can apply to audition for both productions

Name: _____

Date of Birth: _____ **Age on 30 June 2019:** _____

Home Address: _____

_____ **Post Code:** _____

Home Contact No: _____

Parent/Guardian Mobile No: _____

Parents Email (MANDATORY)*: _____ Block Capitals

* Please ensure that this is a parent's email address, as this will be used to distribute further information about the project, payments, schedules, etc.

Disability Declaration

Do you have any special access or learning requirements in order to participate in the project?

YES **NO**

If **yes** please give details below:

T-Shirt Size

Please confirm you t-shirt size. Please note: these are adult size t-shirts.

S **M** **L** **XL**



Costume Measurements

Please complete the applicable box

Female Measurement Form

Male Measurement Form

Bust	Inches
Waist	Inches
Hips	Inches
Height	Inches
Waist to Knee	Inches
Waist to Floor	Inches
Shoulder to Shoulder	Inches
Head circumference	Inches
Dress size (Child use age /Adult use small, Med, or large)	
Shoe Size	

Chest	Inches
Waist	Inches
Inside leg	Inches
Height	Inches
Neck	Inches
Shoulder to Shoulder	Inches
Head circumference	Inches
Clothes size (Child use age /Adult use small, Med ,or large)	Inches
Shoe Size	

Permission to Participate

We require written permission from a parent/guardian for their child to take participate.

I give permission for my child (please print child's name):

To participate in the Grand Opera House Summer Youth Production. It is my responsibility to provide/arrange transport for my child to and from all rehearsals/performances



Photography/ Video Consent

We would be grateful if you could complete this section to give the Grand Opera House team permission to take photographs and videography of your child for use in print and online publicity that is related to the Grand Opera House Summer Youth Production only.

****Delete as appropriate**

I give / do not give** permission to the Grand Opera House and associated press and media to photograph and record for archive or promotional purposes of the aforementioned child.

Safeguarding Statement

The ethos of the Summer Youth Production is to provide young people from all backgrounds from across Northern Ireland with the opportunity to perform on Northern Ireland’s largest and oldest stage, and learn the skills and disciplines required to be part of the performing arts industry.

The health, safety and welfare of all the young people involved in the production is paramount. The Theatre ensures that all risk assessments are completed, Health & Safety checks carried out and that the adults working with the young people have had the appropriate Access NI checks. It is also important that all participants have respect and understanding for the safety and welfare of others during the project, and as such, any behaviour that could put others at risk of harm – including bullying or harassment – will be deemed unacceptable.

The production offers young people an exciting opportunity where they can learn new things in a safe, positive and fun environment.

Data Protection

The Grand Opera House will store your data securely until Monday 31 August 2020.

Please tick as appropriate

..... I give permission for the Grand Opera House to send me information about Summer Youth Productions and other Creative Learning events by email.

..... I give permission for the Grand Opera House to contact me about marketing for the Summer Youth Productions by email.

Name (Parent / Guardian): CAPITAL LETTERS _____

Signed (Parent / Guardian): _____



The following pages only apply if your child is 16 years of age or under and has not yet completed their GCSEs.

Performance Licences

All participants who are of compulsory school age on 30 June 2019 are required by law to have a performance licence to take part in Buggy Malone (You are of compulsory school age if you are 16 years of age or under and have not yet completed your GCSE exams)

If you are of compulsory school age, please indicate if you will be involved in any public performances between January and July 2019

YES

NO

If YES please give details below

Name of Production	Performance Dates	Theatre Group	Was a Performance Licence Issued?

In order to speed up the process following the auditions, please complete the following section, *Application for Licence, Part II*, which will be submitted to the Education Authority as part of the licence application.

Please include with your application.

- **Two identical passport-sized photographs, taken within the last 6 months, and**
- **A copy of the child's birth certificate, or other satisfactory evidence of the child's age e.g copy of their passport.**
- **Please do not send original documents**

Photographs of the child and the supporting evidence taken by mobile phone and emailed will be accepted.

If you have any questions, regarding licenses please contact Áine Dolan, Creative Learning Manager at adolan@goh.co.uk or on 028 90277735



The Children (Performances) Regulations (Northern Ireland) 1996

APPLICATION FOR A LICENCE

PART II

(To be completed by a Parent)

Please give the following particulars:

1	Full name of child	
2	Date of birth of child	
3	Address of child	
4	Name and addresses of schools attended by the child during the twelve months preceding the date of this application or, if he has not attended school, the name and address of his private teacher.	
5	Particulars of each licence granted during the twelve months preceding the date of this application by any board other than the licensing authority to whom this application is made, stating in each case:	
	(i) the name of the board;	
	(ii) the date on which the licence was granted;	
	(iii) the dates and nature of the performances.	

6 Particulars of each application for a licence made during the twelve months preceding the date of this application and refused by any board other than the licencing authority to whom this application is made, stating in each case:

(i) the name of the board;

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(ii) the date of the application;

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(iii) the reasons (if known) for the refusal to grant a licence.

7 Particulars of each performance for which a licence was not required in which the child took part during the twelve months preceding the date of this application, stating in each case:

(i) the date;

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(ii) the place;

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(iii) the nature of the performance;

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(iv) the name of the person responsible for the production of the performance in which the child took part.

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8 Dates (if any) on which the child has been absent from school during the twelve months preceding the date of this application by reason of his taking part in a performance.

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9 Particulars of any other form of employment in which the child is employed during the twenty-eight days preceding the day of the first performance for which the licence is requested stating:

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(i) the nature of employment;

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- (ii) the days on which the child is employed;
- (iii) the times during which the child is employed.

10 Particulars relating to the sums earned by the child during the twelve months preceding the date of this application stating:

- (i) whether the sums earned were in respect of performances for which a licence was granted, performances for which a licence was not required or other forms of employment;
- (ii) the amount of the sums earned;
- (iii) the date on which payment was received;
- (iv) the name, address and description of the person from whom the payment was received.

I support this application for a licence.

I certify that to the best of my knowledge the foregoing particulars are correct and I understand that if a licence is granted it will be granted subject to the restrictions and conditions laid down in or under the Children (Public Performances) Regulations (Northern Ireland) 1996.

<i>Date:</i>		<i>Signed</i>	
		(Parent):	

Full name:	
Address:	
*Relationship to Child:	
Telephone Number:	

* *State whether parent or person with parental responsibility or person having care of, or control over, the child.*